



Class Offerings by Department and Age

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Faith Center for the Arts: Class Offerings by Department and Age			
Class Category	Class /Level	Age Qualifier	Skill Qualifier
<i>Dance</i>			
	PreK Dance	Ages 3-6	
			Prelude Theater Arts is open to young children ages 5-6. This class will introduce students to basic public speaking skills, as well as acting and movement. Children will learn through fun activities which will encourage a healthy curiosity.
	Intro to Dance	Ages 5-7	
			Introduction to Dance is designed as an introduction to dance and creative movement. The techniques of ballet and jazz will be introduced in a non-pressured environment. Basic center and traveling steps will be taught as well as simple barre exercises. Additional styles of dance may be introduced. Students will also explore a variety of imaginative and interactive creative movement expressions through stories,

			games, rhythmic training, and other fun activities. This class is designed to enhance the student's enjoyment of dance as well as to prepare them for more formal dance training. A dance recital at the end of the year will be presented.
	Boy's Dance Hip Hop/Jazz 7-11	Ages 7-11	
			Boys Dance - Hip hop/jazz is a structured dance class that will focus on specific skills for boys in different techniques of dance. Students will learn about how dance is not only an art, but a form of conditioning and exercise that will strengthen muscles, develop coordination and increase agility. Students will learn different steps and skills in ballet, jazz/hip-hop and modern that are specific to male dancers. This will culminate in a performance in the Spring Dance Recital.
	Boy's Dance Hip Hop/Jazz 6-9	Ages 6-9	
	Boy's Dance Hip Hop/Jazz 10+	Ages 10 +	
	Dance Tech Primary	Ages 8 +	
			Primary Dance Technique is for beginner dance students and will focus on technique in different styles of dance, including ballet, modern, and jazz. Students will be introduced to the vocabulary, discipline, artistry, and etiquette of each technique within a year's time through choreographed exercises and combinations. A dance recital at the end of the year will be presented.
	Dance Tech Adagio	Ages 8 +	Dance: Primary
			Adagio Dance Technique is for students who have successfully completed Dance Technique Primary. It is a continuation of studying different styles of dance, including ballet, modern, and jazz. Students will be expected to learn more elaborate combinations, delve into more complicated footwork, and master the proper approach to each skill and exercise. A dance recital at the end of the year will be presented.
	Dance Tech Corp	Ages 10 +	Dance: Adagio
			Corps Dance Technique is for students who have successfully completed Dance Technique Adagio. It is a class that is geared towards the older student who has previous dance experience. It will move at a faster pace, and will focus on the proper technique of ballet and modern dance. Students will be expected to learn more elaborate combinations, delve into more

			complicated footwork, and master the proper approach to each skill and exercise. A dance recital at the end of the year will be presented.
	Dance Tech Principle	Ages 12+	Dance: Corp
	Dance Ensemble	Ages 11+	By Invitation Only (8+ in Somerset)
			Dance ensemble is a select group of dance students who will have more opportunities to perform dance outside of the Faith Center Dance Curriculum. Students will be placed in small groups and will learn dances that will be presented for Christmas concerts, Fine Arts Night, and any outside events that Faith Center may hold. This class is by teacher invitation only.
	Jazz Dance	Ages 12+	As well as students enrolled in Corps or Principal Dance Tech
			Jazz Dance 1 provides basic skills for the performer who is interested in musical theater, as well as students enrolled in Corps and Principal Dance Technique. Students will learn fundamental dance steps and combinations that are seen and done at musical theater auditions and workshops. This class provides the foundation for a student to feel more confident when attending a dance audition for community theater, camp, and regional productions. Jazz Dance will also explore the audition process, choreography, and famous dancers and choreographers who influenced and shaped jazz and musical theater.
	Jazz Dance 1	Ages 12+	As well as students enrolled in Corps or Principal Dance Tech
	Jazz Dance 2	Ages 12+	Successful completion of Jazz Dance 1, or completed 2 years of Jazz Dance 1
	Dance Workshop	Ages 12+	
	Dance Tech for Moms	Ages 21+	
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Theater			
	Prelude Theater Arts	Ages 5-7	
	Drama 6-7	Ages 6-7	
			Drama (6-7) is open to students with no prior theater experience. An introduction into the world of theater. Students will learn basic theater terms, projection, and simple expression through theater games and exercises. High reading ability is not required but students will be expected to memorize lines at home with sibling/parental help.
	Drama 7-11	Ages 7-11	
			Drama (7-11) is open to students with no prior experience. Acting techniques will be taught via

			<p>theater games and improvisation exercises.</p> <p>Students will also have the opportunity to perform short scenes/skits. The ability to read off the written page is important for all script work (please notify the teacher if your child is not a strong reader). Students must memorize scenes in order to perform them and will be expected to work on memorization at home. A short play will be presented by this class at one of the Faith Center performances.</p>
	Drama 12+	Ages 12 +	
			<p>Drama (12+) is open to students with no prior experience. Students will learn to develop dramatic technique through improvisation and scripted works. Students will be challenged to develop believable characters for scenes and monologues, through physical movement and emotional expression. Audition techniques will also be taught. Students must memorize monologues/scenes in order to perform them and will be expected to work on memorization at home. Performances will take place at one of the Faith Center concerts.</p>
	Intermediate Drama 7-11	Ages 7-11	Drama 7-11
			<p>Intermediate Drama (7-11) is open to students ages 7-11 who have successfully completed Drama (7-11) and have demonstrated the skills necessary to advance to Intermediate Drama. Placement is based on teacher recommendation.</p> <p>Students will continue to develop dramatic technique through higher-level improvisation exercises and will learn to make stronger character choices with increased emotional expression and physical movement. Lengthier monologues and scenes will be required. Students must be fully memorized in order to perform and will be expected to work on memorization at home. A short play (or short scenes) will be presented by this class at one of the Faith Center concerts, recitals or festivals.</p>
	Advanced Drama	Ages 12 +	Intermediate Drama or Drama 12+
			<p>Advanced Drama is a course for the older student (12+) who has acquired the skills taught in Intermediate Drama (7-11) or Drama (12+). Admission to this class is only through teacher recommendation or audition. Students will work to develop dramatic technique and expression</p>

			through high-level improvisation exercises. In this class, students are required to select monologues/scenes and characters that are challenging. Students must memorize scenes in order to perform them and will be expected to work on memorization at home. Performances will take place at one of the Faith Center concerts or on Fine Arts Night.
	Coda Drama	Ages 13+	Advanced Drama
			Coda Drama is the highest level drama course for the older student (12+) who has completed the skills taught in both Drama Workshop and Advanced Drama. Admission to this class is only through teacher recommendation or audition. Students will work on dramatic technique utilizing multiple training methods. Emphasis will be placed on advanced physical, vocal, and emotional character development. Students will be expected to select monologues/scenes based on classic works and must memorize scenes in order to perform them. This requires time spent practicing outside of the classroom. An introduction to Shakespeare will also be given. The culmination of the year's training will be presented via a full play performance. This final performance may require additional rehearsals, and a tech week prior to the performance. Carefully check the FAITH Center calendar and your own calendar before registering.
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Visual Art			
	Studio Art 5-6	Ages 5-6	
	Studio Art 7-8	Ages 7-8	
	Studio Art 9-10	Ages 9-10	
	Studio Art 11+	Ages 11+	
	Art 1	Ages 11 +	
			Art 1 students study various visual arts concepts, compiling a portfolio throughout the year. Topics covered include pen and ink techniques (quill pens and ink, line drawing, brush and ink, and ink wash), color theory (watercolor applications), and figure drawing (classical proportions of the adult head and figure, body language and facial expressions). Student artwork will be showcased at various Faith Center events and performances.
	Art 2	Ages 12 +	Art 1

			<p>Art 2 is open to students who have successfully completed Art 1 and have demonstrated the proficiency requirements to advance to Art 2.</p> <p>Students study various visual arts concepts, compiling a portfolio throughout the year. Topics covered include drawing in perspective/mixed media (drawing organic and inorganic forms in one-, two-, and three-point perspective), ink and advanced color theory (zip-a-tone, stipple paper, pebble-grain paper, collage, and print making), and human figure (identify names and locations of various bones and muscle groups and understand how they affect outward appearance, posture, and movement in drawings). Student artwork will be showcased at various Faith Center events and performances.</p>
	Art 3	Ages 13+	Art 2
			<p>Art 3 is open to students who have successfully completed Art 2 and have demonstrated the proficiency requirements to advance to Art 3.</p> <p>Students study various visual arts concepts, compiling a portfolio throughout the year. Topics covered include advanced drawing (plausible figure drawing in one-, two-, and three-point perspective, scratchboards), fundamentals of composition and design (symmetrical and asymmetrical balance, positive and negative space, focus areas, etc...), advanced watercolor techniques (glazes, alla prima, under painting and pointillism), and sculpture (using wire almature to bring a drawn subject to life). Student artwork will be showcased at various FAITH Center events and performances.</p>
	Advanced Art	Ages 14 +	Art 3
			<p>Advanced Art is open to students who have successfully completed Art 3 and have demonstrated the proficiency requirements for this class. Students study various visual arts concepts, compiling a portfolio throughout the year. Topics covered include advanced drawing (advanced human figure, drapery, Old Master drawings and technique), composition and design (study of Renaissance artists, the Moderns, photographers, and contemporary magazine and book designers), painting in acrylic (various kinds of brushes and palette knives on canvas boards), and sculpture (sculpting figures, animals and</p>

			architecture using clay, wire armature, and wooden support bases, later painted with acrylics and protective coatings). Student artwork will be showcased at various Faith Center events and performances.
	Animation	Ages 13+	
			Students will learn all about creating character voices, sound effects and music for short animated sequences. We will learn to use GarageBand and other audio software to record our tracks and import them into our animations using Adobe Premiere. Students who participated in previous sessions will use work created, while new students can collaborate in groups or use techniques learned on predesigned sequences.
	Film Making	Ages 13+	
			In this full year course, students will use Adobe Premiere Pro as they write, shoot and edit their own short films. In class they will learn how to prepare their project using outlines and storyboards, how to communicate with others and problem solve as they embark on filming, all while gaining technical familiarity with an industry standard software. Access to a phone or other digital video recorder/ camera is needed for the class.
	Comics	Ages 11+	
			In this fun and expressive final session, students will broaden their creative by exploring the diverse range of approaches to creating art with pictures. We will look at the work of a variety of artists and each participant will create a short story of words and pictures.
	Intro to Digital Art	Ages 11+	
	Photography	Ages 11+	
			Photography 1 has no prerequisite. During the first semester, students will discover the history and fundamentals of Photography including light and composition, rule of thirds, and depth of field. In the second semester, students will learn lighting basics, creative cropping, landscape photography, head shots and portraits, and trick photography. Students will need to bring their own camera; any camera will be acceptable.

			Student required materials for this course include a thumb drive for saving student work. -
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Music			
Chimes / Bells	Chimes 1	Ages 6 +	(Age 5-9 in Somerset)
			Chimes 1 is designed to introduce the basic principals of music in a fun and non-threatening way. Students will learn simple rhythms, note values, and note reading using Chimes. Students participate in a recital at the end of the year.
	Chimes 2	Ages 7 +	Chimes 1 (Age 5-9 in Somerset)
			Chimes 2 is open to students ages seven and up who have successfully completed Chimes 1 and have demonstrated the proficiency requirements to advance to Chimes 2. Students learn basic rhythm patterns, note values and note reading as well as ringing and damping techniques. Students participate in a recital at the end of the year.
	Hand Bells 1	Ages 10 +	Chimes 2
			Handbells 1 is for students ages 10 and up who have successfully completed Chimes 2 and have demonstrated the proficiency requirements to advance to Handbells 1. Students learn basic bell ringing techniques, care and maintenance of bells, and the overall development of musicality and musicianship. Students perform in the spring.
	Hand Bells 2	Ages 10 +	Hand Bells 1
			Handbells 2 is for students ages 10 and up who have successfully completed Handbells 1 and have demonstrated the proficiency requirements to advance to Handbells 1. Students learn basic bell ringing techniques, care and maintenance of bells, and the overall development of musicality and musicianship. Students perform in the spring.
	Advanced Bells	Ages 12 +	Hand Bells 2
			Advanced Bells is for students who have successfully completed Handbells 2 and have demonstrated the proficiency requirements to advance to Advanced Bells. Ability to read and follow music is a necessity as students play advanced repertoire. Students participate in both January and May Skill Days, and perform in both the fall and spring concerts.
	Coda Bells	Ages 13 +	Advanced Bells

			Coda Bella is for students who have successfully completed Allegro Bells and have demonstrated the proficiency requirements to advance to Coda Bells by audition only. Students will learn advanced reading and musicianship skills as they will be playing advanced repertoire. Students perform in both the fall and spring concerts.
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Vocals			
	Children's Choir	Ages 6 +	
			Children's Choir is open to students beginning at age 6. No prior singing experience is necessary. Students are introduced to basic vocal concepts such as proper breathing, vocal placement, diction, and basic musicianship. Students perform in the Christmas Concert and the Spring Concert.
	Concert Choir	Ages 9 +	
			Concert Choir is open to students ages 9-12; no prior singing experience is necessary. Students are introduced to standard choral literature, proper breathing, vocal placement, diction, harmony and basic musicianship. Students perform in the Christmas Concert and in the Spring Concert.
	Coda Choir	Ages 13 +	
			Coda Choir is open to students 13 years of age or older; no prior singing experience is necessary. Students will be introduced to proper breathing, vocal placement, and diction as they learn and perform standard 4-part choral literature. Students perform in the Christmas Concert and in the Spring Concert.
	Vocal Technique	Ages 13 +	
			Vocal Techniques is open to students ages 13 and up who are also enrolled in Coda Choir. Previous vocal or choral experience is helpful as there will be both solo and group singing opportunities. This class may be taken multiple times in order to gain the full benefit. Students in Vocal Technique will use Group Vocal Technique to begin developing the concepts and skills for diaphragmatic breathing and support for projected singing, vowel and consonant production based on the bel canto method, and performance techniques with Biblical

			applications in Italian repertoire, classic hymns and songs from American musicals.
	Coda Voice	Ages 14 +	Vocal Technique
			Coda Voice is open to students ages 14 and up who are also enrolled in Coda Choir. Placement in Coda Voice is by audition or teacher recommendation only. Students will continue studies in vocal versatility, focusing on strong vocal technique and performance skills in a variety of musical styles. Students enrolled in this class will automatically be enrolled in Coda Choir and will perform in the Christmas Concert and in the Spring Concert.
	A Cappella	Ages 13 +	By invitation Only
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Guitars	Guitar 1 7-9	Ages 7-9	
			Guitar 1 (7-9) is for beginner students with no or less than one year of experience on the guitar aged 7 to 9. Students will learn basic playing position and techniques, how to read standard music notation in the first position for the first 3 strings, as well as how to play chords and scales. Once the course is finished students should be able to play songs such as Twinkle, Au Clair De La Lune, Ode To Joy and strum chords for How Great Is Our God as well as many others. They will master proper technique with the chromatic scale and C major scale. Students will perform at the end of the year in a recital together with their classmates.
	Guitar 1 10 +	Ages 10 +	
			Guitar 1 (10+) is for students age 10 and up with no or less than one year experience on the guitar. This course moves at a slightly more accelerated pace and it covers the material of both Guitar 1 and Guitar 2. Students will learn basic playing position and techniques, learn how to read standard music notation in the first position for the first 5 strings, as well as how to strum chord songs and use scales. Once the course is finished students should be able to play melodies such as Ode To Joy, Asturias and strum chords for How Great Is Our God, Blessed Be Your Name as well as many others. They will master proper technique with the chromatic scale and first position major scales. Students will perform at

			the end of the year in a recital together with their classmates.
	Guitar 2	Ages 7 +	Guitar 1
			Guitar 2 is for the younger students who have successfully completed Guitar 1 (age7-9). Students will reinforce basic playing position and techniques, learn how to read standard music notation in the first position for the first 5 strings, as well as how to strum chord songs and use scales. Once the course is finished students should be able to play songs such as Ode To Joy, Asturias and strum chords for How Great Is Our God, Blessed Be Your Name as well as many others. They will master proper technique with the chromatic scale and first position major scales. Students will perform at the end of the year in a recital together with their classmates. New students with previous guitar experience should request placement testing before registering.
	Guitar 3	Ages 7 +	Guitar 2
			Guitar 3 is for students who have successfully completed Guitar 2 or Guitar 1 (10+). Students will learn intermediate techniques such as alternate picking and improvisation with the five pentatonic scale patterns. They will learn how to read standard music notation in the complete first position for all 6 strings including accidentals and key signatures. As well as intermediate 16th note strumming patterns with altered open chord songs (Dsus2, Cadd9, Am7 etc). Once the course is finished students should be able to play songs such as Fur Elise, Noche En Espania and strum chords for God of Wonders, In Christ Alone as well as many others. Students are encouraged to join youth worship teams if available. Students will perform at the end of the year in a recital together with their classmates. New students with previous guitar experience should request placement testing before registering. Students in Guitar 3 are allowed to select Guitar Ensemble as a free combo course.
	Guitar 4	Ages 7 +	Guitar 3
			Guitar 4 is for students who have successfully completed Guitar 3. Students will learn intermediate techniques such as Barre Chords, Chord Theory, and intermediate improvisation

			<p>techniques. They will learn how to read standard music notation in the fifth position for all 6 strings including accidentals and key signatures. As well as play in any key using the major and minor scale patterns. Once the course is finished students should be able to play most worship songs such as Blessed Be Your Name, Lead Me to the Cross as well as many others. Students are encouraged to join their church worship teams if space is available. Students will perform at the end of the year in a recital together with their classmates. New students with previous guitar experience should request placement testing before registering. Students in Guitar 4 are allowed to select Guitar Ensemble as a free combo course.</p>
	Advanced Guitar	Ages 9 +	Guitar 4
			<p>Advanced Guitar is for students who have successfully completed Guitar 4. Students will learn advanced techniques such as classical style finger picking, artificial harmonics, octaves, pitch bending, arpeggios and more. They will learn how to read standard music notation in the all positions, as well as play in any key using the seven mode scales and learn advanced strumming techniques. Once the course is finished students should be able to play classical guitar songs such as Greensleeves, Asturias (intermediate version) and the worship songs Praise Adonai, Better Is One Day, as well as many others. Students are encouraged to join their church worship teams as if space is available. Students will perform at the end of the year in a recital together with their classmates. New students with previous guitar experience should request placement testing before registering. Students in Advanced Guitar are allowed to select Guitar Ensemble as a free combo course.</p>
	Coda Guitar	Ages 12+	Advanced Guitar
			<p>Coda Guitar is the final level for students who have successfully completed Advanced Guitar. Students will learn college prep level techniques such as classical guitar technique with the Segovia scales and jazz guitar chord theory and improvisation. They will learn jazz standards, and pieces from classical guitar repertoire. Once the course is finished students should be able to play classical guitar songs such as Romanza, Brouwer etudes, and Jazz standards such as Take 5,</p>

			Autumn Leaves, as well as many others. Students will also learn college level ensemble music to be performed for a end of the year concert together with their classmates. New students with previous guitar experience should request placement testing before registering. Students in Coda Guitar are allowed to select Guitar Ensemble as a free combo course.
	Bass Guitar 1	Ages 10+	
			Bass Guitar students will be divided into like ability groups. Scheduling will be based on the availability of the teacher and student. Students will learn basic playing position and techniques, learn how to read standard music notation in the first position, as well as how to play along with worship songs songs, and use scales. Once the course is finished students should be able to play along with many worship songs as well as add fills between chords of a song. They will master proper technique with the chromatic scale and first position major scales. Students will perform at the end of the year in a recital together with their classmates.
	Bass Guitar 2	Ages 10+	Bass Guitar 1
			Bass Guitar students will be divided into like ability groups. Scheduling will be based on the availability of the teacher and student. Students will learn basic playing position and techniques, learn how to read standard music notation in the first position, as well as how to play along with worship songs songs, and use scales. Once the course is finished students should be able to play along with many worship songs as well as add fills between chords of a song. They will master proper technique with the chromatic scale and first position major scales. Students will perform at the end of the year in a recital together with their classmates.
	Guitar Ensemble	Ages 7 +	Guitar 3 and above
			Guitar Ensemble class is a free combo class for students in Guitar 3, Guitar 4, Advanced Guitar, Coda Guitar and Bass Guitar 2. Guitar Ensemble allows students to: 1. Learn and perform classical to contemporary guitar literature written for performance groups (duets, trios, quartets, and larger groups). 2. Build a working knowledge of ensemble skills: following a conductor, giving and receiving cues, listening and responding musically to the ensemble. 3. Increase their performance skills, refining their stage technique and stage etiquette. 4. Experience performing ensemble literature in front of an audience. The performance requirement for Guitar

			Ensemble students is the Christmas Concert and the Spring Concert.
	Ukulele 7-9	Ages 7-9	
			Ukulele is for beginner students with no or less than one year of experience on the ukulele. Students will learn basic playing position and techniques, how to read standard music notation in the first position, as well as how to play chords and scales. Once the course is finished students should be able to play songs such as Amazing Grace, Blessed Be Your Name as well as many others. They will master proper technique with the C major scale as well as learn strumming techniques for playing chord songs. Students will perform at the end of the year in a recital together with their classmates.
	Ukulele 10+	Ages 10+	
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<i>Piano</i>	Piano 1		
			Piano 1 is designed for a beginner musician age 8 and up (in-person class) or ages 10 and up (online class) or younger with teacher's permission, with no prior experience. Students will develop the ability to read music in both clefs, learn musical terminology, note values, and apply their learning to the piano. Through the Alfred Premier series, students will continue their education in piano on a skill-based based evaluation. If the class fills, new sections will be made available.
	Piano 2		Piano 1
			Piano 2 is for students who have successfully completed the piano 1 class. Note reading skills are expanded to include treble notes and melodic/harmonic intervals. Rhythm patterns, including 8th notes, are added as well as continued development of skills for playing hands together. Music theory is reinforced throughout.
	Piano 3		Piano 2
			Piano 3 is for students who have successfully completed the Piano 2 class. Note reading skills are expanded to include additional ledger line notes and octaves are introduced. Dotted quarter and eighth note rhythm patterns are added, as well as One-octave scales, chord patterns, and hand-over-hand arpeggios and Legato peddling. Music theory is reinforced throughout.
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<i>Strings/Orchestra</i>	Prelude (violin)	Ages 4-5	

			<p>Violin Prelude is open to students ages 4 and 5 who demonstrate instrument readiness skills. Children are admitted to these classes by interview at Faith Center. The class uses repertoire and concepts from the Suzuki Method, and provides a basic understanding of string instruments as well as ear training. Prelude strings is broken into three sections: a group lesson, a parent lesson, and a private lesson. Parents will gain an understanding of the instrument as a whole, how to develop an effective practice environment at home, and are strongly urged to participate in the class with their own instrument.</p>
	Scherzo (violin, viola, cello)	Ages 6 +	
			<p>Violin Scherzo is open to students ages 6 and up with less than one year of experience playing the violin. Students will receive age appropriate instruction as to the skills required to play violin. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. Students perform in a recital at the end of the year.</p>
	Scherzo (violin, viola, cello)	Ages 10 +	
	Scherzo 2 (violin)	Ages 6 +	
			<p>Violin Scherzo 2 is open to students ages 6 and up have completed Violin Scherzo 1 or Violin Prelude. Students will receive age appropriate instruction as to the skills required to play violin. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. Students perform in a recital at the end of the year.</p>
	Minuet 1 (violin, viola, cello)	Ages 7+	Scherzo
			<p>Violin Minuet 1 is open to students ages 6 and up that have completed the Scherzo violin. Students entering Minuet level 1 must be able to play Twinkle variations and theme with ease, and may</p>

			<p>know up through Perpetual Motion in Suzuki Book 1. No music reading skills required at this level, and no orchestra is required for Minuet level 1 students. Students will receive age appropriate instruction as to the skills required to play violin. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. Students perform in a recital at the end of the year.</p>
	Minuet 2 (violin, viola, cello)	Ages 7+	<p style="text-align: center;">Minuet 1</p> <p>Violin Minuet 2 is open to students ages 6 and up. Must have completed the Minuet 1 violin. Beginning reading skills (from the I Can Read Music book) are required in Minuet level 2, and students at this level must also register for the String Orchestra. Students will receive age appropriate instruction as to the skills required to play violin. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of orchestral literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of musicality, phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.</p>
	Rondeau 1 (violin, viola, cello)	Ages 8 +	<p style="text-align: center;">Minuet 2</p> <p>Violin Rondeau 1 is for students that have successfully completed Suzuki Book 1. Students enrolled in this class will automatically be enrolled in String Orchestra. Students will receive age appropriate instruction as to the skills required to play violin. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction</p>

			<p>on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of orchestral literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of musicality, phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.</p>
	Rondeau 2 (violin, viola, cello)	Ages 8 +	Rondeau 1
			<p>Violin Rondeau 2 is for students that have successfully completed Violin Rondeau 1. Students enrolled in this class will automatically be enrolled in Coda Symphonic Orchestra. Students will receive age appropriate instruction as to the skills required to play violin. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of orchestral literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of musicality, phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.</p>
	Sonata (violin, viola, cello)	Ages 9 +	Rondeau 2
			<p>Violin Sonata is for students that have successfully completed Suzuki Book 2. Students enrolled in this class will automatically be enrolled in Coda Symphonic Orchestra. Students will receive age appropriate instruction as to the skills required to play violin. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of orchestral literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of</p>

			musicality, phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.
	Coda (violin, viola, cello)	Ages 12+	Sonata
			Coda Violin is open to violin, viola, cello, and string bass students who have successfully completed the Sonata level of the Faith Center string program. The students in Allegro String Quartet/Allegro String Trio will begin the study of chamber music and extended technique on their instrument in preparation to enter the Coda String program. Enrollment is dependent upon teacher recommendation. Coda Symphonic Orchestra mandatory; audition required for seating placement. This class will study chamber music written for small string ensembles, and mixed ensembles, as well as study the solo literature written for their instrument. Techniques for performing and auditioning will also be discussed and implemented in class. Students perform in a concert at the end of the year.
	String Bass	Ages 9 +	
			String Bass is for students interested in learning upright bass. This class will study chamber music written for small string ensembles, and mixed ensembles, as well as study the solo literature written for their instrument. Techniques for performing and auditioning will also be discussed and implemented in class. Students enrolled in this class will automatically be enrolled in Coda Symphonic Orchestra. Students perform in a recital at the end of the year.
	String Orchestra	Ages 8 +	Minuet 2 and Rondeau
			String Orchestra is open to all string students who have met the proficiency requirements for Minuet level 2, Rondeau, Sonata, Coda String. Students learn and perform standard ensemble literature. Students develop their overall musicality including: balance, phrasing, style, and independence of parts. Auditions for seat position will be held in the fall. Students registering for Symphonic Orchestra are required to enroll in Minuet Level 2, Rondeau, Sonata, Coda String and must participate in the Christmas Concert and the Spring Concert. Students are expected to practice and learn their ensemble

			music during their regular, daily practice time. There is no charge for String Orchestra.
	Coda Symphonic Orchestra	Ages 9 +	Sonata and Coda
			Coda Symphonic Orchestra is designed for string students who have completed the Rondeau Level. Coda Symphonic Orchestra allows students to play in a symphonic-styled ensemble utilizing the instruments of the traditional orchestra. Students learn and perform standard orchestral literature. Students develop their overall musicality including: balance, phrasing, style, and independence of parts. Auditions for seat position will be held in the fall. Students registering for Coda Symphonic Orchestra are required to enroll in Sonata, Coda String Ensemble and must participate in the Christmas Concert and the Spring Concert. Students are expected to practice and learn their ensemble music during their regular, daily practice time. There is no charge for Coda Symphonic Orchestra.
	Coda String Quartet	Ages 13 +	Coda
			Coda String Quartet is designed for the advanced string player who has completed Suzuki Level 3 or teacher recommendation. This class will study chamber music written for small string ensembles, and mixed ensembles, as well as study the solo literature written for their instrument. Techniques for performing and auditioning will also be discussed and implemented in class. Students enrolled in this class will automatically be enrolled in Coda Symphonic Orchestra. Students perform in a concert at the end of the year.
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Band			
	Recorder	Ages 8-10	
Brass/Woodwind	Brass 1	Ages 9+	
			Instrument level 1 is open to students ages 9 and up. No previous musical experience is required. Recorder at age 8 is encouraged as a band instrument introduction. Students enrolled in this class will automatically be enrolled in Concert Band. Students will receive age appropriate instruction as to the skills required to play their instrument. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production,

			<p>fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of band literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of musicality, phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.</p>
	Brass 2	Ages 9+	Brass 1
			<p>Instrument level 2 is open to students ages 9 and up who have completed Brass level 1. Students enrolled in this class will automatically be enrolled in Concert Band. Students will receive age appropriate instruction as to the skills required to play their instrument. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of band literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of musicality, phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.</p>
	Flute 1	Ages 9+	
	Flute 2	Ages 9+	Flute 1
	Woodwind 1	Ages 9+	
	Woodwind 2	Ages 9+	Woodwind 1
	Advanced Brass	Ages 9+	Brass 2
			<p>Advanced instrument level is open to students who have completed level 2 on their instrument. Students enrolled in this class will automatically be enrolled in Symphonic Band. Students will receive age appropriate instruction as to the skills required to play their instrument. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of band literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of musicality,</p>

			phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.
	Advanced Flute	Ages 9+	Flute 2
	Advanced Woodwind	Ages 9+	Woodwind 2
	Allegro Brass	Ages 9+	Advanced Brass
			Allegro instrument level is open to students who have completed the Advanced level on their instrument. Students enrolled in this class will automatically be enrolled in Symphonic Band. Students will receive age appropriate instruction as to the skills required to play their instrument. These include: knowledge of the instrument, care and cleaning, tuning, simple maintenance, posture, sound production, fingering technique. They will receive instruction on the fundamentals of music through the study of major and minor scales, etudes, arpeggios, dynamics, articulation, meter, rhythm, and keys. They will study the standards of band literature in order to have experience with playing in an ensemble and following a conductor, learn the concepts of musicality, phrasing, and the ability to apply correct style and historical techniques. Students perform in a recital at the end of the year.
	Allegro Woodwind	Ages 9+	Advanced WW
	Allegro Reed / Flute	Ages 9+	Advanced Reed / Flute
	Coda Brass	Ages 13+	Allegro Brass
			Coda instrument level is designed for students who have completed Advanced and Allegro Levels. The Coda Program is not another level. Instead, the Coda Program advances our students by the study of great musical literature. Students are placed in Chamber Ensembles based on instrument and ability level. In addition to their 45-minute Chamber Ensemble Class, students must also participate in a 45-minute large ensemble experience called Coda Symphonic Ensemble. Coda Ensemble allows students to play in a symphonic-styled ensemble utilizing the instruments of the traditional Wind Ensemble. Students are encouraged to take a private lesson at least twice monthly. Students perform in a concert at the end of the year.
	Coda Flute	Ages 13+	Allegro Flute
	Coda Woodwind	Ages 13+	Allegro WW
Percussion	Percussion 1	Ages 9 +	
	Percussion 2	Ages 9 +	Percussion 1
	Advanced Percussion	Ages 9 +	Percussion 2
	Allegro Percussion	Ages 11 +	Advanced Percussion
	Coda Percussion	Ages 13 +	Allegro Percussion
Bands	Concert Band		Band Instrument Level 1

			<p>Concert Band is required for all first year Woodwind, Brass, and Percussion students.</p> <p>Concert Band meets weekly beginning in October. Students learn and perform standard band literature. They will develop their overall musicality including: balance, phrasing, style, and independence of parts as well as learning the techniques of playing together in an ensemble under the direction of a conductor. Each student must provide his or her own instrument.</p> <p>Students registering for Concert Band must also be registered in a group lesson. (i.e. flute 1 and concert band) Students are expected to practice and learn their Concert Band music during their regular, daily practice time of 15-20 minutes five days a week. The performance requirement for Concert Band Students is the Spring Concert.</p> <p>Concert Band students may also play in the Christmas Recital. There is no charge for Concert Band.</p>
	Symphonic Band		<p>level 2, advanced, and allegro</p>
			<p>Symphonic Band is required for level 2, advanced, and allegro woodwind, brass, and percussion students. Symphonic Band meets weekly. Students learn and perform standard band literature. they will devleop their overall musicality including: balance, phrasing, style, and independence of parts as well as learning the techniques of playing together in an ensemble under the direction of a conductor. Each student must provide his or her own instrument. Students registering for Symphonic Band must also be registered in a group lesson. (i.e. flute 2 and symphonic band) Students are expected to practice and learn their Symphonic Band music during their regular, daily practice time of 20-30 minutes, five days a week. Symphonic Band students will participate in a skill day evaluation in January as well as the spring semester. The performance requirement for Symphonic Band Students is the Christmas Concert and the Spring Concert. There is no charge for Symphonic Band.</p>
	Coda Symphonic Ensemble (Band)		<p>Coda Ensembles</p>
			<p>Coda Symphonic Ensemble is required for Coda and Finale Level woodwind, brass, and percussion students . Coda Symphonic Ensemble meets weekly. Students learn and perform standard band literature. They will develop their overall musicality including: balance, phrasing,</p>

			<p>style, and independence of parts as well as learning the techniques of playing together in an ensemble under the direction of a conductor.</p> <p>Each student must provide his or her own instrument. Students registering for Coda Symphonic Ensemble must also be registered in a group lesson. (i.e. Coda Flute and Coda Symphonic Ensemble) Students are expected to practice and learn their Coda Symphonic Ensemble music during their regular, daily practice time of 30+ minutes five days a week.</p> <p>Coda Symphonic Ensemble students will participate in a skill day evaluation in January as well as the spring semester. The performance requirement for Coda Symphonic Ensemble Students is the Christmas Concert, and the Spring Concert. There is no charge for Coda Symphonic Ensemble.</p>
	Worship Band	Ages 12+	<p>By Audition</p> <p>Worship Band is open to students ages 12 and up. Participation in Worship Band is by audition only; auditions will be held during the first two weeks of classes. Students interested in auditioning should enroll in the course. Worship Band will focus on music written for public worship in the Christian Church with a focus on historical roots and contemporary styles. Students will develop their band skills including tuning, timing, and playing in the groove, among others. Under the guidance of Psalm 78:72, students will begin to discern the Biblical truths of the music and will learn to communicate those truths to others with integrity of heart and skillful hands. Students will perform in the Christmas and Spring Concerts</p>
	Jazz Band		<p>By Audition</p> <p>Jazz Band is by audition only. Auditions will be held during class time on the date announced in the Messenger. Open to students who have played their primary instrument for three or more years and are enrolled in: Symphonic Band, Symphonic Orchestra, Concert Choir, Coda Choir, or Coda Guitar. Students are exposed to various musical styles (including but not limited to: Blues, Swing, Latin, and Contemporary) with emphasis placed on improvisational techniques. Students perform in the Christmas and Spring Concerts.</p>

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Music Theory			
	Music Theory 1	Ages 13 +	
			<p>Music Theory is a two-year curriculum that rotates every year. Students will gain an understanding of basic music theory including but not limited to: major and minor scales, the circle of fifths, sight singing, rhythmic dictation, and elementary harmony. Students are expected to create a portfolio of their work, which will be used to assess student progress. At the completion of the two year Music Theory program, students must write an original melody and harmonize it for four-part choir with correct four-part writing rules.</p>
	Music Theory 2	Ages 13 +	Music Theory 1
			<p>Music Theory 2 is for students who have completed Music Theory 1. Students will gain an understanding of basic music theory including but not limited to: major and minor scales, the circle of fifths, sight singing, rhythmic dictation, and elementary harmony. Students are expected to create a portfolio of their work, which will be used to assess student progress. At the completion of the two year Music Theory program, students must write an original melody and harmonize it for four-part choir with correct four-part writing rules.</p>
	Music Theory 3	Ages 13 +	Music Theory 2
Pre-School			
	PreK Craft	Ages 1-6	
	PreK Dance	Ages 3-6	
	PreK Gym	Ages 1-6	
	Story & Circle Time	Ages 1-6	
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Online Classes			
Visual Art	Art 1	Ages 11+	
	Art 2	Ages 11+	Art 1
	Studio Art Creative Creations	Ages 8+	
	Photography 1	Ages 11+	
	Intro to Digital Art	Ages 11+	
	Carton and Comics	Ages 12+	
	Cartoon and Comics	Ages 7-11	

Music	Electronic Music		
			Open to students ages 13 and up with at least two years of experience playing an instrument and/or have successfully completed Music Theory. Class encompasses a detailed study of the various aspects of electronic music composition, focusing on writing and recording utilizing MIDI applications, sampling, and music notation software. Student work will be featured in the Christmas and Spring Concerts.
	Global Music	Ages 13+	
			This course provides an introductory survey of traditions and transformations of music in a global perspective, exploring music both as a phenomenon of sound and a phenomenon of culture. The focus of the course is not traditional music per se, but is rather musics of tradition, with tradition understood as a process of transformation whose most remarkable feature is the continuity it nurtures and sustains. Within this framework, we will explore everything from folk and classical genres to contemporary styles of world beat, jazz, popular, and experimental music.
	Music Appreciation	Ages 13+	
			This course places an emphasis on experiencing, discussing and realizing various musical styles throughout history to the present time. All music from the ancient to even today's most popular styles are covered. Specific attention will be given to the skills necessary to listen and appreciate each musical genre.
	Group Piano 1		
	Group Piano 2		Group Piano 1
	Group Piano 3		Group Piano 2
	Music Theory 1		
	Music Theory 2		Music Theory 1
	Music Theory 3		Music Theory 2
Online Group Lessons	Band		
	Guitar		
	Strings		
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